

Tosi Elettra

GALERIE D'ART DU CONSEIL
GÉNÉRAL DES *BOUCHES DU*
RHÔNES

DU 9 NOV 2022
AU 22 JANV 2023

À LA TOMBÉE

The biennial exhibition of digital imagination focuses on the development of digital arts and culture
Held in the south of France through the exploration of visual arts, focuses on the use of new digital technologies in art
This year's theme is the NIGHT

«The night is sublime, the day is beautiful»

According to most definitions night is the time between sunset and sunrise

The sublime is expressed through the contemplation of the stars as something difficult to control because, although the night is immediately made to think in the dark, this connection is not self identified

Until recently, stars have played an important role in the history of humanity as a reference point both in space and in time

This reminds us that there is a far infinite over which humans have no power

The night gaze shifts the earth from its central position and suggests the possibility of imagining other inhabited worlds

The idea of looking at the sky is a recurring theme among the artists of the biennial that create a continuous dialogue between art and science

« I found this exhibition very innovative, stimulating and creative

It was able to make us imagine through the eyes all that we saw, transforming it into something totally different »

On a black metal board a printer connected to an Arduino device prints an image every hour connecting with the NASA and ESA database

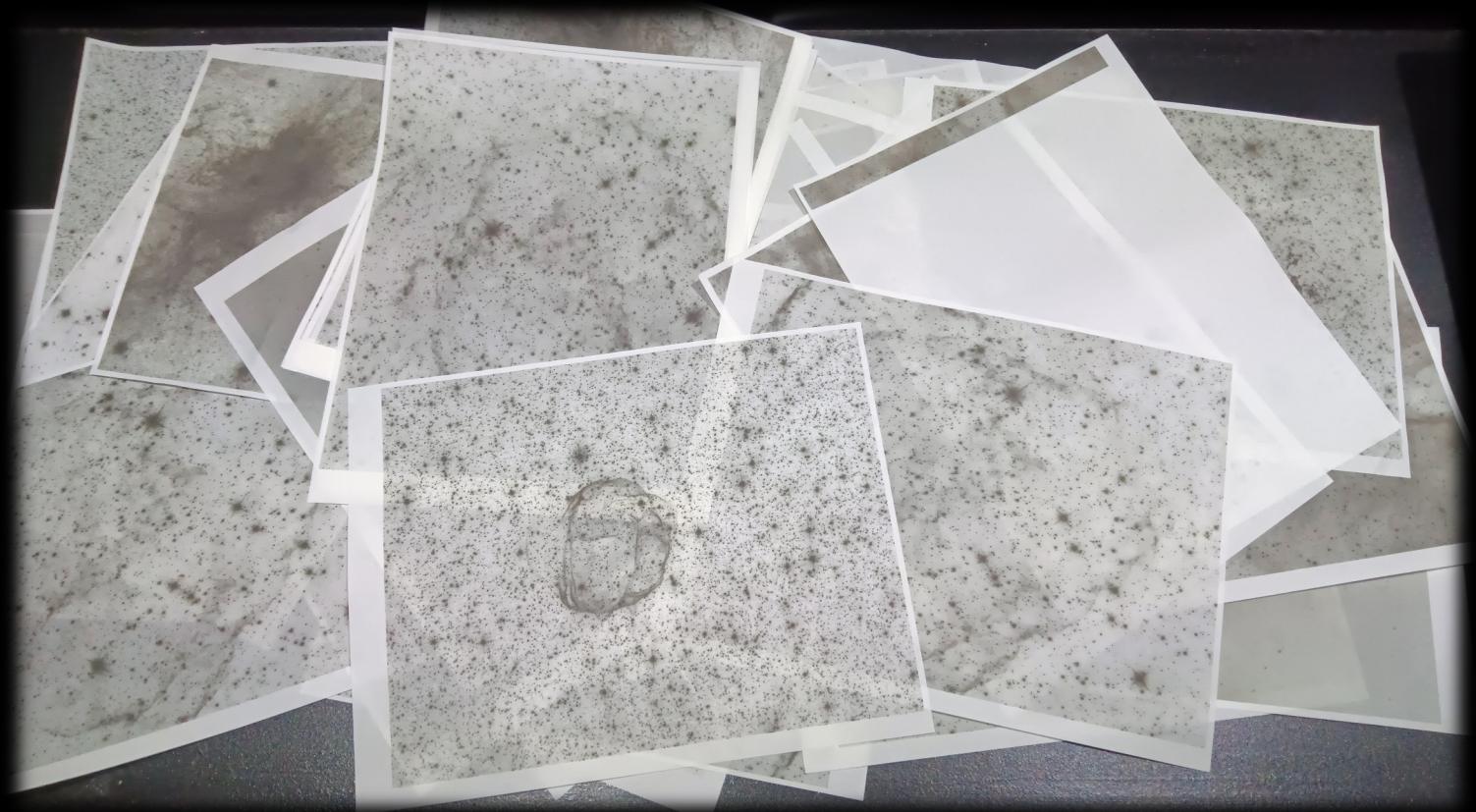
Produces negative images of dead stars on special paper: this paper, created with the help of physicists, expands in contact with water as the expansion of the universe

It changes shape many times if manipulated until it dissolves completely

The artist encourages us to look at what is real and what is imaginary in the images that surround us

DEAD STAR FUNERAL

Stéphanie Roland (BE) 2018



The background image shows two large, circular, metallic gongs or bells mounted on a dark, possibly black, wall or ceiling. They are illuminated from above, creating a bright, circular glow around each gong. The gongs have a textured, metallic surface. The overall atmosphere is dark and mysterious.

D'UN SOLEIL À L'AUTRE

Stéphane Thidet (FR) 2016

The installation consists of **two gongs connected to an antenna (radio telescope) that captures in real time the frequencies emitted by the sun**

Each of the two gongs **represents a sound property** as a result of their specific manufacture

One echo represents the low frequencies of the sun while the other the high frequencies

The artist creates **a cosmic phenomenon perceptible on a human scale with each celestial body emitting frequencies imperceptible as sounds that cannot be propagated in space**

An **hourglass** filled with a mix of water and black ink mixed
every 25 minutes

Slowly the water slips away and covers the lamp below
creating darkness

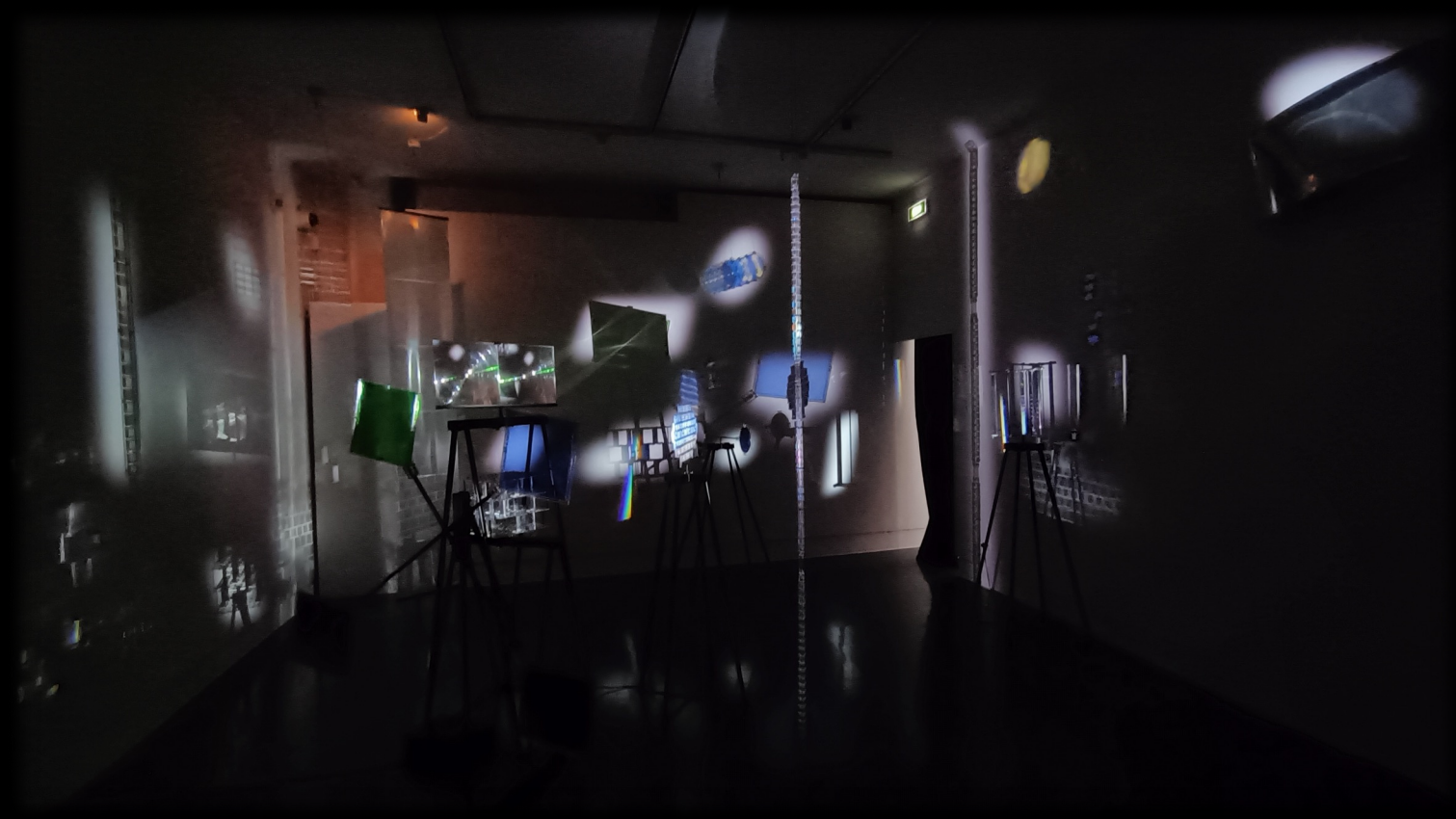
This artificial device replicates the natural phenomenon of the
nightfall

Combining **technology** and **poetry**, the installation allows to
make the **sensory, cognitive and psychological experience**,
connecting each of us as a group of people who spend time
together before losing sight of each other

NIGHTFALL

lef Spincemaille (BE) 2022





LA PERCEPTION DE L'ASTRONOMIE

Lucien Bitaux (FR) 2022

The installation consists of **light sources and mobile sculptures** created from **prisms, lenses and transparent figures**. **Shadows and abstract images** come to life on the walls: the artist plunges us into an unstable space, creating a mechanical brain

Through the **eyes**, the installation offers an **interpretation of the cerebral response** produced when we look at the stars

Different sculptures in the center of the room interpret the **stimulation that animates the view**

These **optical effects** represent the **cognitive reaction in front of the lights**, using the **metaphor of the stars** and **altering the vision to create another**