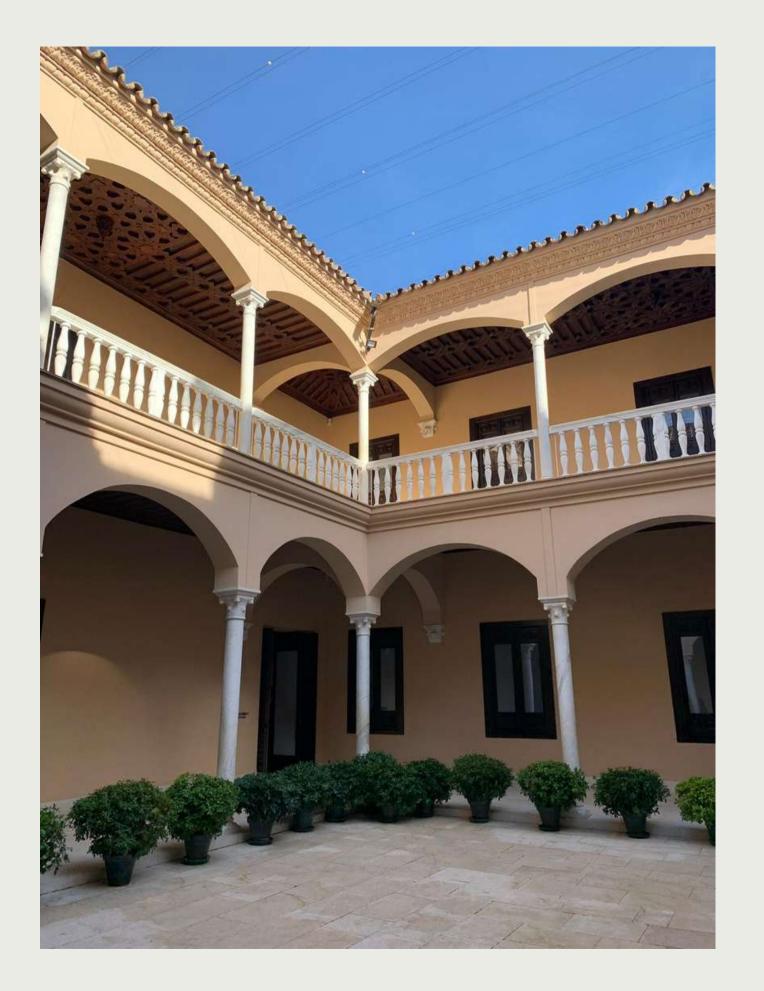


Picasso museum in malaga



The Picasso Museum Málaga is a Spanish museum entirely dedicated to the works of Pablo Picasso. The museum, which brings together over 200 works by the artist on permanent display, was inaugurated on 27 October 2003 in the Palacio de Buenavista in Malaga and is today one of the main cultural attractions of the city.





WHAT IS THERE TO SEE INSIDE THE MUSEUM?

It currently has more than 200 works: you will be able to see the first academic studies of the great painter, the first neoclassical figures, the famous cubist works with overlapping perspectives, the creative experiments with ceramics, the modern remakes of the great masters of the past and the works of maturity achieved in the seventies. Ironically, the two artistic periods of Picasso not represented in this museum are precisely those best known to the general public, namely the blue period and the pink period.

MOST FAMOUS WORKS

The work is one of approximately 400 paintings that the artist dedicated over the last 20 years of his life to his second wife, Jacqueline Roque, whom he met in 1953 and married in 1961, at the age of 80 for him and 35 for her. The woman is portrayed here in a sitting position with her legs crossed, one of which is surrounded by her own arms The representation of Jacqueline is here characterized by the peculiar Picasso-like physiognomy, in which the frontal and profile views overlap and confuse, as is particularly visible from the woman's disheveled face, painted with ivory tones designed to convey the softness of the skin. F



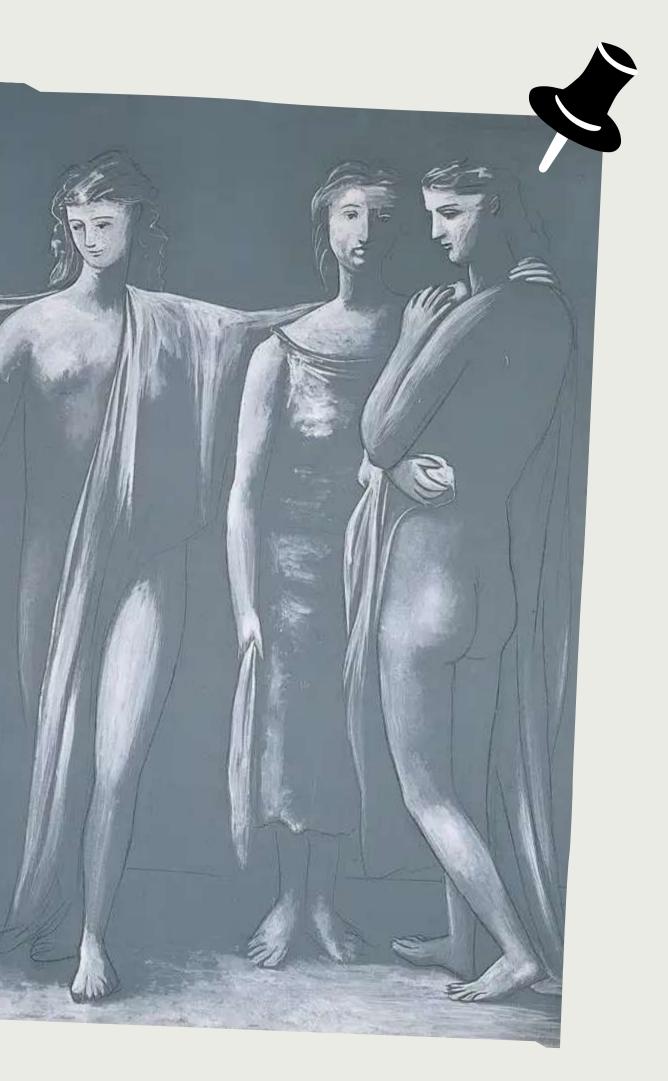




Bañista, an oil on canvas that Picasso created in 1970 despite the fact that, at the age of ninety, he was suffering from osteoarthritis, and which depicts a naked bather fighting against the waves.

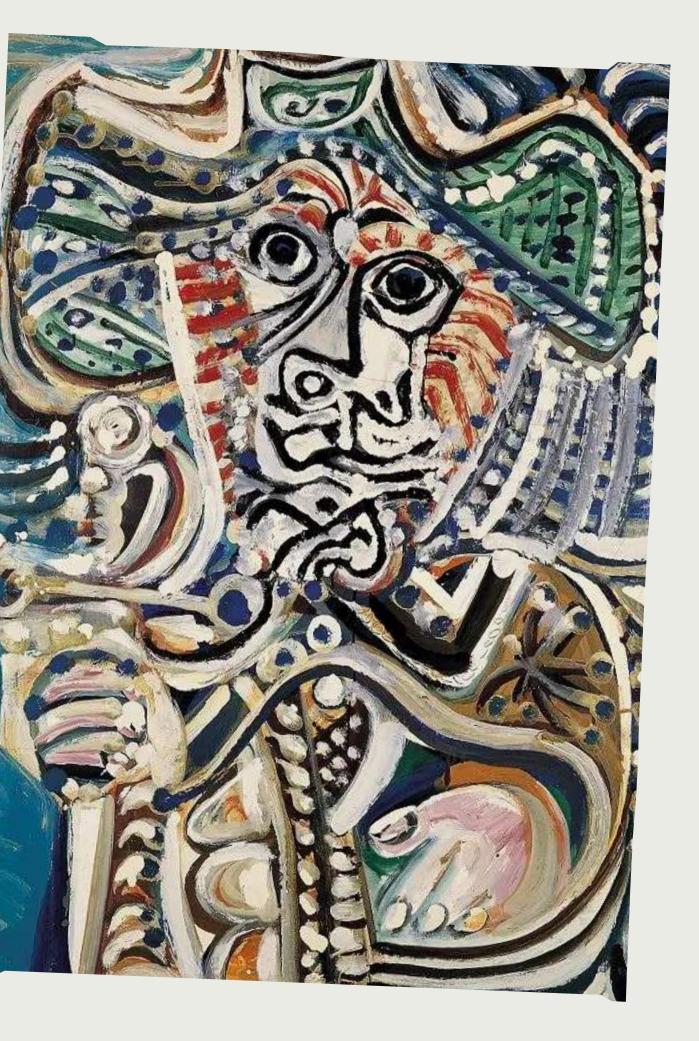
LAS TRES GRACIAS

Las tres Gracias, a canvas from 1923 with three female figures in the center who embody beauty, love and fertility and who, according to mythology, gave men the genius necessary to become an artist, and the Siesta, a painting from 1932 which represents a naked woman while she is resting lying on the ground.



MOSQUETERO CON ESPADA

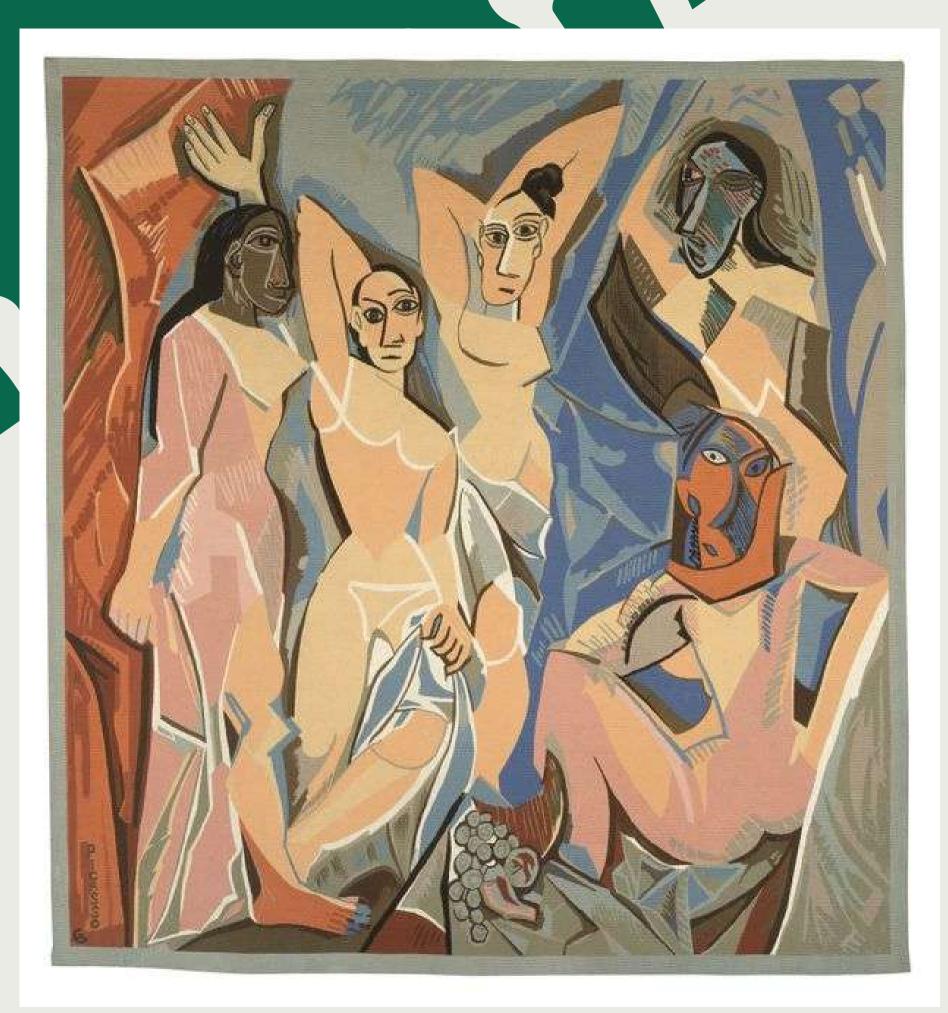
Mosquetero con espada, an abstract painting inspired by the figure of the musketeers of the era known as the Siglo de Oro as well as one of the artist's last works,





CABEZA DE TORO

Bull's Head is a found object artwork by Pablo Picasso, created in 1942 from the seat and handlebars of a bicycle



DEMOISELLES D'AVIGNON

Currently on display at the Museo Picasso Málaga is a tapestry of the artist's iconic painting, Demoiselles d'Avignon (1907) woven by Jacqueline Dürrbach.



THE ECHO OF PICASSO

From 3 October 2023 to 31 March 2024 the Picasso Museum Málaga hosts the exhibition The Echo of Picasso, curated by Eric Troncy, which intends to analyze contemporary art through the dialogue that international artists have established with the art and figure of Pablo Picasso.